



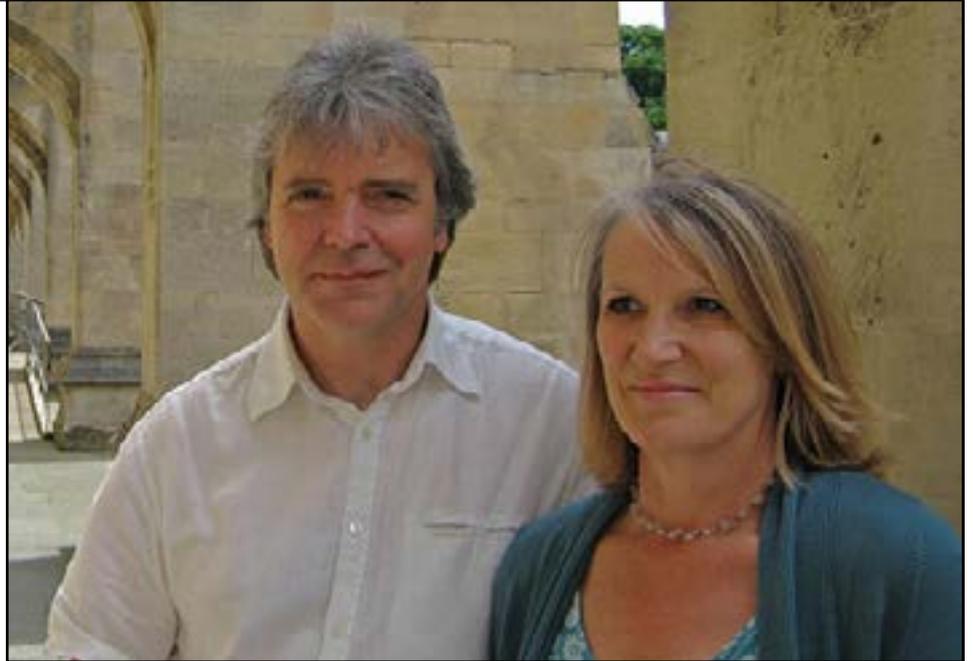
Sunday 25th May: The Spine of Albion –

Speaker: Gary Biltcliffe

Gary spoke movingly about his fascinating life, exploring the highways and byways of the World. His interest in history, legends and mythology has led him to investigate and experience many paranormal happenings along the way. He also read copiously on the subject and, as a result, became acquainted with dowsing, alignments, leys and earth energies - especially the famous 'Michael and Mary' energy lines.

After reading Hamish and Paul's book 'The Sun and the Serpent' Gary, like many others, was inspired to start his own quest accompanied by his partner Caroline. This became a 15 year journey which led them to discover or 'uncover' Britain's longest north-south axis called the Belinus Line resulting in their co-authored book 'The Spine of Albion'.

Gary explained that the Belinus line stretches from 'The Isle of Wight' to Balnekeil in Scotland and they were fascinated to see local legends and folk tales coming to life at each significant spot. Gary chose the name 'Belinus' because he felt that 'the name of the Celtic sun god Belinus best represented the male current, for throughout Europe Bel or 'the shining one' was most frequently associated with hilltop sanctuaries'. True to form, once the Christians arrived



Gary Biltcliffe and Caroline Boare. Authors of 'The Spine of Albion'

these were swiftly rededicated to St. Michael. The name for the feminine energies came to him as he was dowsing 'her flow' along certain alignments, 'Elen was a British goddess associated with the Earth energy's matrix and earlier archetype of the 'Virgin Mary', serving both its lunar and solar qualities'. Interestingly, many of the ancient tracks in Wales are referred to as 'Sarn Elen' or 'road of Elen'. The name Elen derives from the original Hebraic root El or Elle, meaning 'light' or 'illuminated'. She is believed to 'charge up wells and springs' as she journeys through the Isle of Albion, (the ancient name for Great Britain).

As always there was a wealth of stories associated with Gary and Caroline's travels but far too many to mention here but their starting point, on the Isle of Wight, or the 'Isle of the Dragon' is particularly interesting due to its connection with paranormal events such as 'phantom' Roman

soldiers, 'marauding' Vikings and even time-slip experiences including a vanishing pub within which a local couple had enjoyed a drink, the returned to find it had gone and had never existed! Due to these many happenings, Gary believes that the 'veil' between the two worlds of 'spirit' and 'matter' are 'especially thin'. It seems fitting that the quest began with 'The Isle of the Dragon' and ends with a dragon, the Faraid Dragon to be precise. Faraid Head in the Northernmost tip of Scotland, marks the end of the alignment and Gary 'saw' the shape of a dragon in the landscape, it's open mouth, directed towards the sea, releases both the Belinus and Elen dragons, to fly further North over the sea'.

'The Spine of Albion' is 500 pages of fascinating facts, local legends, dowsing and well worth the investment of £17.95. See <http://www.belinusline.com/> for further information.

Sunday 27th July 2014: Glastonbury and the Welsh Grail *by Ian Pegler*

Ian Pegler is a published author and member of the West Wales Dowsers. He is currently writing two books, "Glastonbury and the Welsh Grail" and another which is specifically about the Nanteos Cup with two other authors. Ian's talk concerned four essays he has written for the former book, which he hopes to publish soon.

The first essay is "The Remote Origins of Bran". Bran was originally a Celtic god or "psychopomp" (a guide for the souls of the dead). He is particularly associated with an area around Llangollen in North East Wales which the mediaeval bards called "Brandir" or "Branfro". He has been identified with Janus the Roman god who stands at the turn of the year, but the Celtic year commences at Samhain (October 31st). Ian was able to demonstrate with some truly magnificent photographs a natural Samhain sunrise alignment between a megalith at the peak of Coed Hyrddin (the hill above Valle Crucis abbey) and the peak of Castell Dinas Bran.

Ian's second essay concerns a North Wales Saint called Collen, who has been adopted by Glastonbury because he is said to have fought Gwyn ap Nudd on Glastonbury Tor. Ian showed that the legend came from North Wales and the battle with Gwyn ap Nudd was probably relocated to Glastonbury by Valle Crucis monks who didn't like Gwyn ap Nudd!

Ian's third essay concerned the Nanteos Cup which, sadly, was recently stolen. The Nanteos Cup is a healing Cup and the records concerning its use for this purpose go back to the early 19th Century. Because of its apparently miraculous healing properties it was once thought to be made from a piece of the True Cross on which Christ was crucified. The better known legend says that it was the Cup of the Last Supper, or Holy Grail, brought to Glastonbury by Joseph of Arimathea, the legendary founder of Glastonbury Abbey. It was kept in secret at the abbey until the time of the dissolution of the monasteries when it was spirited away "over the impassable mountains" to Strata Florida. There it stayed until the last seven monks were forced to flee King Henry's men and so they went to Nanteos mansion near Aberystwyth. One by one the old monks died until the last of them, on his death-bed, gave it to the lord of the manor and told him its history. The monk bade him to keep the Cup "until the Church shall once more claim its own". So goes the story.

The earliest known references to the Nanteos Cup as "Holy Grail" only go back to the early 20th Century although Margaret Powell of Nanteos (died 1951) believed she had seen the story in a very ancient book which has never been found.

Ian, with forensic exactitude, blew apart the modern myths

which centre mainly around the "debunking" of the Nanteos Cup by academics and the mainstream media. There is in fact not a single line of documentation concerning the so-called "scientific dating" of the Nanteos Cup that has any scientific accountability or credibility although it has been the opinion of antiquarians since the 19th Century that the Cup is a mediaeval mazer bowl.

The Cup was kept in a green velvet bag (not blue as reported by the press) and was stolen from the home of Fiona Mirylees who is the guardian of the Cup. It might be anywhere in the world, but you are welcome to dowse for its current location.

Ian's final essay concerned the work of Rev. Lionel Smithett Lewis (died 1953) who was the vicar of Glastonbury St. John's church. He visited Nanteos mansion in the late 1930s and urged Margaret Powell to "return" the Cup to Glastonbury. Lewis wrote a book called "St. Joseph of Arimathea at Glastonbury" but the scholarship is poor and even influenced by the works of known forgers including Iolo Morganwg!

Ian can be contacted by e-mail: ian@ianpegler.com. Signed copies of his first book "Valle Crucis and the Grail" are available from him priced 13.40 UKP including P&P.

Thanks Ian for a brilliant presentation! Ed.

Sunday 22nd June 2014: The Template, *Speaker: Richard Attwood*

Richard began his talk by explaining that gaining an understanding of the premise behind the Template, one must first learn about Sacred Geometry. Sacred Geometry is 'The synchronicity of the universe determined by certain mathematical constants which express themselves in the form of 'patterns' and 'cycles' in nature'.

These displays of mathematical and geometric constants are confirmation that certain proportions are woven into the very fabric of nature. Recognising the significance of this simple fact offers us the means to understand how and why such matters were considered sacred. They and everything around us, are the product of the delicate balance between chaos and order.

Tracing the word 'geometry' back to its component parts gives us 'measuring the earth' or 'earthly measurements', this art was considered to be 'sacred' and hence, entrusted to the priesthood. Sacred geometry has existed in many forms across the ages.

Richard, using diagrams, showed us how all the geometric shapes arise,

starting with a dot or in a sea of creative potential. The dot, moving from side to side, creates a circle or 'border' around itself, then moving, then again creates another circle from the centre. The centre is known as the 'Vesica Pisces' shape. Imagining the 'dot' is Source seeking to know itself, the process can be understood, as the circles and resulting patterns are created culminating in the beautiful shape with 64 spheres interlocking known as the 'Flower of Life'. Five formations, discovered by Plato, are named as the Platonic solids. 'Platonic solids are polyhedrons all of whose faces are congruent regular polygons, and where the same number of faces meet at every vertex'. All the Platonic solids are also associated with an element. The square being Earth, Octahedron, Air, Tetrahedron, Fire, Dodecahedron, Ether and the Icosahedron connected to Water. Marrying the Earth and Air Element gives us a shape we know as the 'Star of David', or if a human is placed inside, creating a human

energy body, or Merkabah.

We are all created and connected by Sacred Geometry, it can be seen everywhere in nature, from the petals of a flower to a spiral galaxy. However, as Richard demonstrated using kinesiology, those links are growing weaker even being destroyed. We were invited to form pairs, then one of each pair, checked the others chakras by pressing down on the muscles of an outstretched arm, or kinesiology. The partner being tested was then invited to look at various metal models of sacred geometric shapes, feel it within their chakras and then the other member tested them again. Most noticed to their surprise that already any weaknesses were being cancelled out or strengthened by their observations.

The Template Organisation was founded by Juliet and Jiva Carter through some 18 years of journeying prompted by many 'planetary evolutionary' and earthly guides. During this collaboration

they received and codified the Template mandate which has then been organised into a variety of ceremonies. 'The design and progression of the Template ceremonies are a combination code, holonomically resonant with your soul evolution, which, through resonance with your genetic codes, builds synergy with the vibratory structure of your DNA, reconnecting the bio-circuitry – permanently. To learn more it's recommended that you read their book 'Worldbringer' which has also been coded and watch the first two ceremonies on DVD on You Tube. All can be found here: <http://thetemplateorg.com/>

Many of our members were so impressed by Richard's explanations and demonstrations (too numerous to go into here) that we have booked to experience the first two ceremonies ourselves on Sunday September 21st in Carmarthen. It's now fully booked but if, after visiting the website, you would like to know more, please contact a Committee member.

Sunday July 13th Field Trip to Dryslwyn Castle and Llandeilo Well

Dryslwyn Castle is situated on a hill, roughly halfway between Carmarthen and Llandeilo and many members have dowsed an alignment of structures including the castles of Carmarthen, Dryslwyn and Dynevor along this route. The site was obviously chosen for its superb defensive location, high up on the hill with a commanding view of the surrounding countryside. A position that gave 12th c great Welsh leader, Rhys ap Gruffyd, the edge in withstanding the siege of the Anglo-Norman Lords of the March. There is much more to its history but space forbids outlining it all, suffice to say the castle is now a spectacular ruin with commanding views.

Members gathered in the car park and then moved across the road to start the rather steep ascent to the castle. Several were struck by the energies surging beneath their feet before the stairs began. Others noticed that the 'vibes' on that day didn't feel all that propitious and it

was noted that there had been a full moon the night before. Undaunted, we pressed on, but it was significant that after one member dropped a pendulum, none of us dowsers could find it! Hopefully some other visitor will discover it and then wish to find out more about dowsing. There's always a reason for everything!

Following lunch we travelled on to St. Teilo's Church in Llandeilo. There has been a church on the site since the 6th c and the graveyard was split in two by the arrival of a Toll road in the mid 18th c. It was also a daughter site to nearby Talley Abbey. Members were greeted by a guide on our arrival and offered beverages which, we had to regretfully decline, due to just having had refreshments. It was very nice to be made so welcome though.

St. Teilo, explained our Guide, was a bit of a mystery figure but according to the website 'churches dedicated to him are spread around South

Wales, and occur also in Brittany. This distribution of his cult makes it seem likely that he travelled over this area. Two Lives of St. Teilo were written in the twelfth century, and purport to give a lot of detail about the saint, but are an inextricable mixture of local legends (with a probable core of historical fact) and pure invention'.

However, the church does have a major claim to fame was the discovery of an 8th c Book of Gospels. The margins of which record 9th century land transactions and settlements of legal actions. The original now resides in Lichfield Cathedral (we want it back! Ed.) More recently a digital copy has been produced which members were able to see in an exhibition in the Church.

Later we went outside the walls of the graveyard and were able to dowse the well which is situated in a deep recess. Due to the smell of drains we didn't linger too long,

but there were obvious signs of veneration, such as plants and other ornamentations adorning the interior. One of our members discovered from a friend that his grandmother had often sent children down to drink from the well for healing of minor illnesses. Although it is not generally perceived to be a 'holy' well.

Sunday August 10th Field Trip to Margam Abbey, Stones Museum and Park

Due to atrocious weather on the day, this trip will now take place next year. Thanks to Sue and Edgar for turning up J

FORTHCOMING EVENTS



Sunday, September 28th

Mark Lange

Dowsing for Health

Sunday, October 26th

Shaun Kirwan

Useful Dowsing Techniques

Sunday November 23rd

Ros Briagha

Dance of the Sun and Moon

INDOOR MEETINGS

(Rough Guide)



1:45pm Doors open

2:00pm – Talk by speaker

3:00pm

3:00pm – Tea break

3:30pm

3:30pm – Questions for the speaker

4:00pm – 4.45pm Extra 15 mins

4:45pm in summer to practice dowsing and for healing, as

and when required.

4:45pm – Put chairs

5.00pm and tables away



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Jennifer Forrest 01437 890257

Geopathic Stress Removal, House Clearing

Mark Lange 07817 064969

Feng Shui, Bowen Techniques, Allergy Testing

Ian Pegler 01970 623695

Wood-turned pendulums & L-rod handles

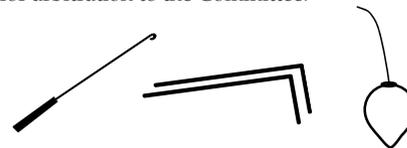
Sid Vincent - Dowsing Bobbers..... 01437 764415

Glyn Williams - Reiki / Reflexology 01267 235565

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OTHER GROUPS



Stone Circle Creation, Rune & Tarot Readings, Birth Chart Interpretations, Astrology, (Carmarthen / Ammanford):

For enquiries, contact Ros Briagha on 01269 870175 or e-mail: rosbriagha@hotmail.com